



10 outdoor socially distanced artists' projects over 3 weekends

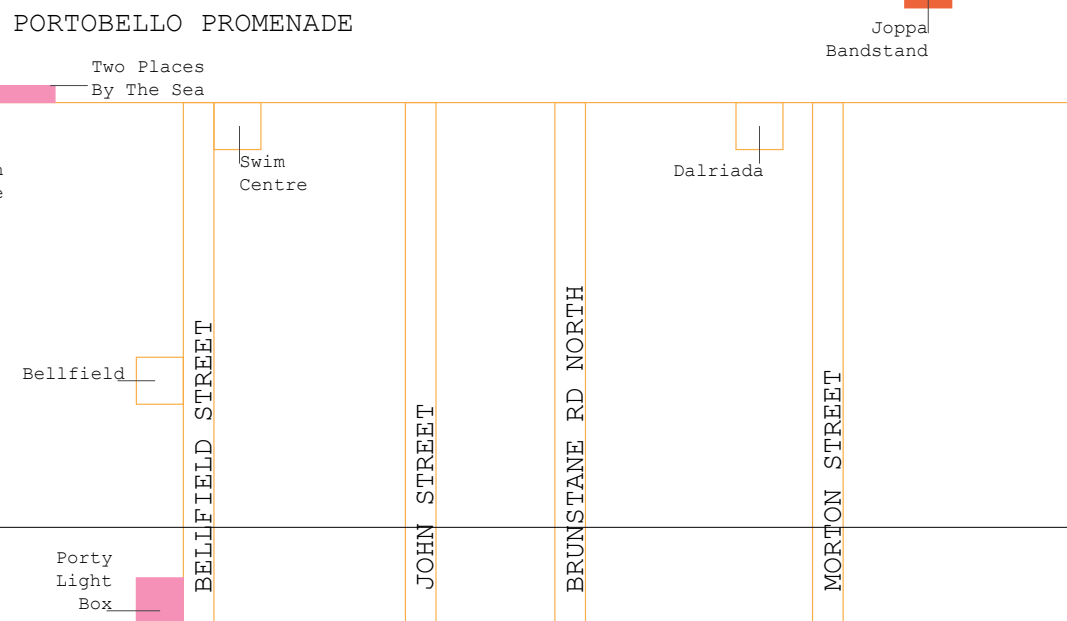
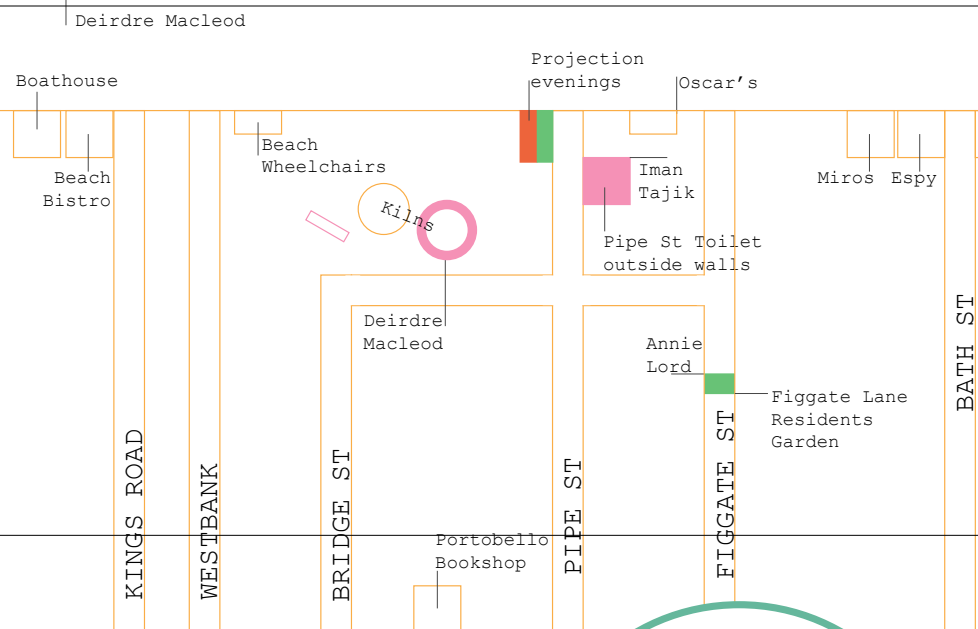
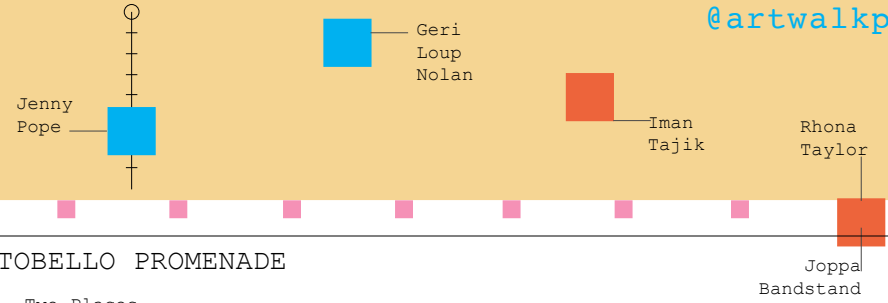
SEPT 5+6 | SEPT 26+27 | OCT 17+18

PORTOBELLO PROMENADE + BEACH

live art . beach installation . conversation . projection

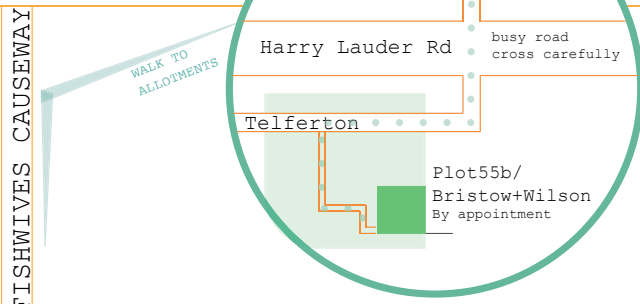
# All At Sea

@artwalkporty



PORTOBELLO HIGH STREET

JOPPA ROAD



- Weekend 1: 5+6 SEPT
- Weekend 2: 26+27 SEPT
- Weekend 3: 17+18 SEPT
- Works in place:  
5 SEPT - 31 OCT
- Nicky Bird 'Decorators'  
(March 2020)

Projection evenings:  
(on Prom @Pipe Street)

Sat 26th Sept, 8.30-10pm: 'The Promenader' David Williams  
Sun 27th Sept, 8.30-9.30pm: The Lockdown Diaries  
Sat 17th Oct, 8-9pm: 'play | relay | replay'  
Deirdre Macleod + Christopher Kaczmarek  
Sun 18th Oct, 8-9.30pm: 'All At Sea' Film Night

Oscar's open serving fish n' chips  
(bring a chair)

See full programme at [artwalkporty.co.uk](http://artwalkporty.co.uk)

## FELICITY BRISTOW+SUSIE WILSON

'Growing in Isolation':  
Virtual Potluck (Grow Your Own) Dinner | By Zoom  
Weds Sept 09, 6.30-8pm, (register via website)  
Join Susie Wilson & Felicity Bristow for a relaxed virtual potluck meal, bring your home grown dinner/flowers or not, share what you are growing & eating this year. Dress: Casual or plant themed!

A sharing of Lockdown Gardening experiences @Plot\_55b  
By Appointment (socially distanced) - 17+18 October  
11am, 12noon, 1pm, 2pm & 3pm (max. 40 mins)  
Join Felicity and Susie at their Plot 55b, to sit a while and record conversations with them at 'The Seed Library'; sharing experiences of 'growing in isolation' during and after lockdown. In exchange the artists will be giving out packets of seeds for planting in the coming months. Donations to the library are also welcome, if anyone has surplus seeds, they will be catalogued and added to the Seed Library.  
Email to book: xxx

## IMAN TAJIK

'Where the Body Meets the Land'  
Using his artwork as a tool to weld together trauma and awareness, Iman Tajik brings his frustration to the fore with jarring silence in his performance piece entitled 'Where the Body Meets the Land'. In an almost unwavering manner, Tajik will create an indented space as he paces hundreds of thousands of times from a flag pole, buried in the sand, hoisting up a shimmering gold emergency blanket, to the seashore and back. This act of line making refers to the thousands of refugees and migrants that have disembarked, including those that did not survive, onto UK shores.

The durational performance, which will take place on 26th and 27th September, will be accompanied by posters and text, which will also be sitespecific. Together these elements aim to create a dialogue to reflect on privilege and the restlessness between land and sea.

## RHONA TAYLOR

'Gatherings'  
An installation looking at the role of the Firth of Forth as a shelter for the ships that have gathered here during the global pandemic. During the lockdown, four cruise ships and two English Channel ferries were given refuge in the Forth, becoming a visual reminder that the world had come to a standstill.

'Gatherings' invites visitors to the Joppa bandstand to view the work, which also references the site itself as a meeting or stopping point. It also considers some of the language that has changed or been given new significance during 2020, as gatherings first became illegal, and then subject to new rules and laws.

## ANNIE LORD

'The Neighbouring Orchard': Pop-Up Gallery  
Join artist Annie Lord for an exhibition exploring her project 'The Neighbouring Orchard'. TNO will see a network of apple trees planted this winter in local front and shared gardens across Portobello and beyond, linking together different neighbourhoods and communities. The pop-up gallery will showcase Annie's research and drawings, plus the chance to meet her and chat about the project.

## DEIRDRE MACLEOD + CHRISTOPHER KACZMAREK

play | relay | replay (Sat 17 Oct, 8-9pm) is a public performance piece which links two cities, Edinburgh and New York, through walking, gesture and play. Artists Christopher Kaczmarek (New York) and Deirdre Macleod (Edinburgh) invite members of the public in both of their cities to join together in a project that combines whimsy and play with deeper themes of connection, separation and place. Gestures observed in one city will be performed in the other, captured on video and played back in the spaces in the city from which they were originally gathered.

'Flow Lines' This performance forms part of Deirdre's ongoing 'Flow Lines' residency which explores how gesture-based performance might create new relationships with urban space. Two artworks are situated on Portobello Promenade and at the Kilns. They include six sets of performance instructions for anyone to perform.

## DAVID WILLIAMS

'The Promenader' Sat 26 Sept, 8.30-10pm  
A large-scale video projection of a selection of work made by photographer David Williams on / from Portobello Promenade. Realised in collaboration with Andy McGregor with textual contribution by Edinburgh Makar, Alan Spence.

David Williams is an Edinburgh (Portobello) based photographer whose work has been widely exhibited and published. He was Head of Photography / Reader at Edinburgh College of Art and retired from higher education in 2017.

## 'THE LOCKDOWN DIARIES'

Sun 27th Sept 8.30-9.30pm  
A series of images projected showing the collective participatory responses to many of the Art Walk's ongoing 'LandMark' Residencies during the recent lockdown, involving making, growing and walking at water's edges:

Jenny Pope's 'Making Stuff, Feel Good'  
Bristow+Wilson 'Abide: growing together, apart'  
Deirdre Macleod 'Flow Lines'

## GERI LOUP NOLAN

'Present in this Place'  
"Break a vase, and the love that reassembles the fragments is stronger than that love which took its symmetry for granted when it was whole." Derek Walcott

During lockdown during many reflective walks on the beach thinking about the implicit issues of isolation, wellness, containment, creativity, travel, purpose... Geri has collected some 2,000 fragments and will install on the sand close to where she lives.

## JENNY POPE

'Sea Masks'  
This installation builds on Jenny's continued 'Material Land' residency relating to Portobello's industries whilst responding to current times. Once used by ceramic workers in Portobello's bottle kilns, masks are now suddenly a part of our everyday lives. They symbolise personal protection and public health, anti-viral, clinical or homemade. Also worn against tear gas by human rights protesters worldwide.

Sun 6 Sept, 2-4pm 'Making Stuff' (socially distanced) Workshop, Portobello Beach, by Swim Centre.  
Join Jenny in making stuff from found materials from Portobello Beach. Numbers limited, book via website.

## JENNY MARTIN

'Fired Earth'  
Small enough to hold in one hand, strong enough to hold up a building. Durable enough to last many lifetimes, cheap enough to be available to all. The brick is a lesson in simplicity and efficiency. It also shows us what is possible when a collection of simple individual elements work together. This installation in Porty Light Box of photographed bricks, collected by Jenny Martin and Stephen Long, records the working history of the land, specific to Portobello and beyond.

## 'TWO PLACES BY THE SEA'

Pairing place between Portobello, Edinburgh and Akureyri, Iceland, 'Two Places By The Sea' involves two groups of photographers, one from each location, who have worked together in pairs to produce images in response to a range of themes. Some examine the landscape and setting while others are more personal and intimate.

Outdoor public works  
5 SEPT to 31 OCT 2020

Deirdre Macleod 'Flow Lines'  
Iman Tajik 'Freedom of Movement'  
Jenny Martin 'Fired Earth'  
Two Places By The Sea

## Beach Installations, Live Art, Projections/other events:

## SAT 5/SUN 6th SEPT

Jenny Pope 'Sea Masks' installation  
Geri Loup Nolan 'Present in this Place' installation  
SUN 6th 2-4pm 'Make Stuff' workshop with Jenny Pope  
WEDS 9th, 6.30-8pm  
Bristow/Wilson Virtual Potluck  
'Grow your own' Zoom dinner

## SAT 26/SUN 27th SEPT

Iman Tajik 'Where the Body Meets the Land' installation/live art  
Rhona Taylor 'Gatherings' installation  
SAT 26th 8.30-10pm 'The Promenader' video projection (David Williams)  
SUN 27th 8.30-9.30pm 'Lockdown Diaries' projection (Bristow+Wilson, Deirdre Macleod, Jenny Pope)

## SAT 17/SUN 18th OCT

Annie Lord 'The Neighbouring Orchard' installation+popup event  
Bristow+Wilson 'Growing in Isolation' @plot55b (by appointment)  
SAT 17th, 8-9pm 'play | relay | replay' performance/projection (Deirdre Macleod, Scot & Christopher Kaczmarek, USA)  
SUN 18th, 8-9.30pm 'All at sea' series of film shorts

Owing to the ongoing Covid-19 situation details of our programme are liable to change. Please visit our website for all up-to-date information.

In order to ensure social distancing measures in place, some events require pre-booking with limited numbers available.

Visit [artwalkparty.co.uk](http://artwalkparty.co.uk)  
@artwalkparty

## 'ALL AT SEA' FILM NIGHT

Sun 18 Oct, 8-9.30pm A series of film shorts that respond to life through the lockdown, and at sea with some archive footage.

Come & join us in completing the end of this small series of works alongside some fish n chips (Oscar's Kiosk open) - bring a chair. Full programme at website from 1st Oct.