

'All At Sea' Film Project – Call for Submissions

Art Walk Porty calls for submissions for film shorts to its 'All At Sea' programme to be screened outdoors on Portobello Promenade on Sunday 18th October, as part of their 2020 programme of socially distanced autumn commissions.

“Sailors are good at connecting fast and helping each other because (they) know what it is to be in trouble at sea.”

Susan Smillie, living alone on a boat for 3 years '*Living alone in the wild*' The Guardian, 4 Apr 2020

The recent lockdowns around the globe have meant many things for many people: isolation, fear, time, chaos, adjustment. Yet emerging through these moments has been a chance for change: for set norms, for our society, for our environments, for ourselves.

Artists, filmmakers, animators working with film or moving image are welcome to apply submitting work created during or before lockdown, that relate to any of these ideas:

an environment for change post Covid-19;

a living enjoyment of our seas, oceans, waters & their edges;

the working sea: what it provides for, gives and produces;

the wild sea: as a metaphor for our recent uncertain times.

keywords: eco-art, sea as voyage, sea as escape, sea as connecting place, sea ecology, sea industries, coastal erosion, rising water, salt water, wild swimming, living shores edges, in-flux, danger, chaos.

Archive footage involving working lives at sea will also be screened as part of the programme.

We hope for the films to generate a conversation about the importance of marking this time, to share experiences and to take forward discussions about activating change, relating to our seas and coastlines.

We welcome moving image work in genres of art film, experimental film, narrative film, video art or animations. Films will be screened without audio, so silent, visually engaging films or video with pre-existing subtitles would be preferred. Maximum length is 10 minutes.

We are looking to screen in the region of 6-8 silent shorts, for which we will pay a small screening fee. Films submitted can be newly created film during the lockdown, or earlier works that connect to any of the themes outlined.

The films will be projected at Portobello Promenade (Edinburgh) on the edge of the Firth of Forth, at the historical site of Portobello's old harbour & once Fun City fairground. Oscar's Kiosk will be open during the screening serving Fish n Chips.

The programme is curated by Rosy Naylor, founder of Art Walk Porty.

Please send submissions to rosy@artwalkporty.co.uk providing:

- film title, short description (50 words), production date, length of film, country produced in.
- url link to view film (vimeo, YouTube)
- brief artist bio and own website link

Full details about the 'All At Sea' programme taking place over 3 weekends during Sept & Oct, including beach installations, live-art, and projections can be viewed here: <https://www.artwalkparty.co.uk/2020/all-at-sea.html>

Deadline for submissions Sun 20th September. All applicants will be informed about outcomes by Fri 25th September, with the programme announced online by 3rd October.