1 Paul Charlton

Inspired by momento mori, religious reliquaries, Victorian curiosities, oddities and side shows, prints using different techniques to create 3-d works and works on materials other than paper. 12 Coillesdene Drive www.paulcharlton.co.uk

1 Twelfth Edition

A collaboration of artists making hand-pulled prints, using screenprinting, etching and lino printing, inspired by mid-century textiles and illustration. 12 Coillesdene Drive www.twelfthedition.co.uk

2 Sarah Knox

Paintings inspired by the Scottish landscape and a feeling for the spirit of a place, exploring the poetry of dissolving form, atmosphere, light and distance. 105 Joppa Road also at 33 - Portobello Natural Health www.sarahknoxgallery.co.uk

2 Cate Britee

Skinnypig is a vintage/preloved clothes shop in st stephen street, stockbridge which is running a pop-up shop as part of Art Walk Porty 105 Joppa Road catebritee@gmail.com

3 Javier Ventura

Ventura's painting is closely linked to the sea and light and plays between symbolism and surrealism. Recently settled in Edinburgh, these works are inspired by his new surroundings. 76A Joppa Road www.javierventuraobras.blogspot.com

4 Zoe Kean

Paintings and printmaking exploring the landscape and the multi-layered nature of the world around us, through colour and texture using paint, collograph, etching and monoprint techniques. 33 Esplanade Terrace www.zoekean.weebly.com

5 Jenny Martin

Screenprints of collections of objects gathered by the artist's family over decades: button boxes to toy boats, small objects worth little in monetary value but of larger consequence on a personal level.

Artist talk, Thurs 7th, 7.30pm Text to book place 07717 358722 www.jennymartinartist.co.uk

6 Karl Stern

Painted, partially abstracted figurative and landscape images on cut card and hand-made collograph prints, depicting the artist's interest in observing people, place and mood. Plus selected Russian works. 71 Promenade

www.sternbyname.com

7 Esplanade Terrace

7 Alison Stewart Everyday objects explored through drawing, mixed media studies and oil painting, combining intense observation with open ended exploration to allow new salient images to emerge. 11A John Street

www.alisonstewartartist.com

8 Wrangholm Lodge

A group exhibition showcasing a variety of work in different media, including paintings and screenprinting of coastal and urban landscapes, portraits and wildlife. 6 John Street

Cat Bell www.portobellohello.com Dylan Bell www.bellsgalleries.com Ian Darling Iandarling1@googlemail.com Alison Hartley www.blue-cow-art.co.uk Marianne Hunter www.etsy.com/shop/ edinburghinkyfox

9 Margot Hailey + Susie Reade

Paintings on paper made by two artists working collaboratively between their homes in Leith and Burntisland based on an interest in power lines and pylons: a celebration of communication across the Firth of Forth.

10 John Street Workshop - Making Art in Pairs Sat 9th, 12-1pm, numbers limited Text to book place 07768 445616 Fb @Margothaileyart

www.susiereade.wordpress.com

10 Jenny Antonio

Work in two and three dimensions exploring the container in negative

8 John Street Lane jennifergfloether@gmail.com

11 Jane Rutherford

Landscape and seascape paintings focussing on patterns within the landscape, created and shaped by human intervention, fields and roads, and the juxtaposition of the natural and nurtured environment.

Breakwater Studio, John St La West www.janerutherford.co.uk

11 Mark Haddon

A series of work, often arrived at through walking, exploring the interplay between the rational and Breakwater Studio, John St La West irrational states in daily life. info@markhaddon.co.uk

12 Lee Patterson

Large scale charcoal and conte life drawing, portraiture and seascapes. Saint Bernadette's, 14 Bellfield Street (accessed from Bellfield Lane) Each Sat 1pm, live figure study lee@patterson.scot

13 Peter Jones

Drawings and paintings made outside in pen and watercolour, of houses, historic buildings, sea and land. This show includes new work from Portobello, focusing on the Promenade, beach and High Street. The Ramphouse, 9E Bellfield Lane Peter will also be painting on the prom - Sat 9th Sept, 2-4pm (art cart) www.peterjoneshouseportraits.co.uk

13 Greta McMillan

Digital painting using an evegaze communicator, an electronic device responsive to the human eye, recording and tracking movement, weight, duration, gaze and focus to create digital images. The Ramphouse, 9E Bellfield Lane

14 Caroline Convey

chambersmcmillan@icloud.com

Fine artist who specialises in drawing, painting and printmaking inspired by living things and the endless variety, colour and movement of animals. 36/2 Marlborough Street www.carolineconvey.com

15 Maria Alonso

Upcycled artisan furniture and craftwork using natural and floral designs. 33/2 Marlborough Street www.mcleansgreenfurniture.com

16 Paul MacPhail

Paul's open garden (and house) shows his arrangements of locally found Powerhouse bricks, slate and more. Also look out for his intervention-style piece on Seafield beach. 54 Regent Street www.paulmacphail.photo

17 Mary Walters

Mixed media artworks responding to landscapes of the edge - where water meets land: works inspired by beachcombing in areas local to Portobello. 1F2, 5 Straiton Place, over 2 flats www.mary-walters.com

17 Rosie Walters

Drawings and prints exploring the theme of escape: imagery of cities, flying, machinery, birds, divers, boats and maps which create imagined landscapes to delve into and explore. 1F2, 5 Straiton Place, over 2 flats cargocollective.com/wwwrosiewalters

17 Jamie Kinroy

Graphic and detailed artworks, rooted in comics, focussing on intricately designed imagined, contemporary global environments, built out of the artist's influences and experience of a range of places - Scotland, Minneapolis, Japan.

1F1, 5 Straiton Place, over 2 flats www.jamiekinroy.com

wheelchair accessible

18 Robin Baillie

Artworks which mix Scots roots culture and Georgian history, to create wooden relief portraits and radical banners, sparked by the artist's PhD research into Scottish history painting in the early nineteenth century. 11 Bath Street

11 Bath Street
Artist talk, Sat 2nd, 2pm (20 mins) Tinyurl.com/atnfj83

19 Rosie Nimmo

Work in a variety of different media, (on paper, board and canvas) including printmaking. Also showing glass work by Marian Henderson.

20 Lynsey Walters

www.rosienimmo.com

www.lynseywalters.co.uk

www.carlaedwards.co.uk

+ Carla Edwards Two jewellers whose work beautifully complements each other: Lynsey Walters' colourful felt jewellery combining handmade and industrial felt, and Carla Edwards' vibrant resin jewellery. 19 Lee Crescent

21 Teresa Gordon

Paintings of contemporary landscapes in oil, acrylics and collage, informed by the natural and urban landscape in which the artist lives, both here in Edinburgh and in Southwest Scotland. 138 Portobello High Street www.teresagordon.artweb.com

22 Claire MacDonald

Woodcut relief prints inspired by living in Portobello and a love of the seaside and the birdlife found there. 130 Portobello High Street (garden) Fabric printing demos, Sat 2 + Sun 3: 12 noon, Sat 9 + Sun 10: 2pm www.macavaggios.co.uk

23 Fiona Bisset

Multi-media paintings and greetings cards mainly of flowers and abstracts, using golden acrylic paints and inks. 12 Aitchison's Place, off Figgate St www.fionabisset.weebly.com

24 Simon Jackson

Trained in illustration, and latterly as an art therapist, the artist paints landscapes, birds, and since coming to live in Portobello, the shore and particular trees found growing locally. 34 Adelphi Place simjack@hotmail.co.uk

24 Jane Angel

Still life paintings using water based oil colours, collage and mono printing to celebrate the colours and shapes of every-day objects and small assemblages using painted drift wood and weavings.

34 Adelphi Place simjack@hotmail.co.uk

25 Bridge Pottery Collective

An exhibition of ceramics, by members of the Bridge Pottery Collective to include Alison Robinson's fish, Aurora Pinas Fernandez's sea urchins, Cross' pots & poetry & Wendy Griffin's Selkies.

49 Adelphi Place www.bridgepottery.wordpress.com

26 Lindsay Anderson

An exhibition of meditative art: abstract collage, geometric abstraction, illustration and photography. 3/8 Pipe Street xlinza@yahoo.co.uk

27 Julie Abrahams

Work focussing on mark-making and colour: images made on Mull and Islay looking at the vast open land and seascapes, to more recent work depicting tenement dwellings and the architecture of Edinburgh. 40/9 Kings Road

28 Fee Scroggie

Prints and paintings exploring the tensions between the seen and the unseen, the mythic and the mundane, trying to catch a glimpse of the mystery that dwells in the space in between. Twelve Triangles www.feescroggie.com

29 Velvet Easel

The gallery hosts a range of work from different artists as part of their current show 'Portobello Mon Amour'. Velvet Easel www.velveteasel.co.uk

30 Louise Smurthwaite

Window installation involving drawings and screen prints based on the natural and urban environment. Shapes of buildings, patterns, stories and the act of walking all add up to create a visual story.

www.louisesmurthwaite.co.uk

31 Lindsey Lavender

Invited artist, Lindsey, shows work exploring the rhythms of light and shade in urban environments with a fascination for mundane necessity; showing the everyday in a new light. www.lindseylavender.co.uk

32 Joanna Srokol

A painter and surface designer, whose practice is driven by dynamic colour, expressive markmaking and a love for seascapes. Two Sisters

Fb @JoannaSrokolStudio

33 Sarah Knox

Paintings inspired by the Scottish landscape and a feeling for the spirit of a place, exploring the poetry of dissolving form, atmosphere, light and

Portobello Natural Health also at Art House 2 - 105 Joppa Rd www.sarahknoxgallery.co.uk

34 Female Instrumentalists

The Unwomanned Show - Aspects of self Group of artists working collaboratively with an apparently random selection of natural objects and materials to produce small sculptures and installations. femaleinstrumentalists.wordpress.com

34 Rachel Baird

Excerpts from 'Weather Girl' - Poetry and sand manadala paintings on watercolour paper. The story of life in Portobello as told by the weather.

www.rachelbairdart.com

35 Drummond Fyall

Digital landscape photography, with a focus on Portobello and the surrounding areas. Monny's Ice Cream

36 Jon Davey +

www.createdeyephotography.com

Digital photographer working collaboratively with a local jeweller, Jen Cunningham, creating work inspired by each other's work, in a 'creative conversation'.

Jen Cunningham

Portobello Library, closed sundays www.jondaveyphotography.co.uk www.jencunningham.co.uk

37 Avril Scott

Plaster cast botanical artworks using plants and flowers, which are hand cast and finished in the studio. The Wild Flower Shop www.avrilscottmixedmedia.com

38 Karen Fleming

A series of abstract paintings

The Jaffle Joint (+back garden) www.karen-fleming-artist.com

`Edgelands' project

A series of temporary interventions and walks that explore Portobello's place by the edge of the land, and the edge of the city.

39 A449 Exhibition

Introductory group exhibition to the 'Edgelands' project from this year's awarded artists: Felicity Bristow+ Susie Wilson, Juliana Capes, Deirdre Macleod, Jenny Pope & Alix Villanueva. A449 Architects Artspace: 'Meet the Artist' event Fri 1st, 2-4pm Audio Guides collection point

40 Rosy Naylor 49 Fiona Hermse

'Verges' is a 2-part work at Porty Light Box and Seafield Verge, about walking cities' edges in Kassel & Munster, Germany as well as around Portobello & Leith, involving imagery and planting, from AWPs founder. Porty Light Box, Bellfield St Seafield Verge, near to bus station www.rosynaylor.com

41 Asma Almubarak

'North Sea' is a text based installation displaying the ancient definition, modern definition and the languages of the countries that are connected to the North Sea. The Cake Stand, Promenade asma.almubarak@gmail.com

42 Jacqui Higgs

'Salt' comprises a series of large and small scale mixed media works that explore urban seascapes, in particular relating to the sea at Seafield. www.jacquihiggs.com

43 Daniele Sambo

'Door in the Wall' Daniele uses the language of photography to create a series of temporary interventions opening a door on what is behind. Various locations include Pottery Kilns, Toilet block Pipe St, back of Bus depot, and Towerbank wall www.dansambo.com

44 Alix Villanueva

'Tangle' visually and linguistically explores the entangled relationship humans had, and have, with the seaweed that shores up on their coasts. Prom lamposts near to Crumbs & Tumbles Artist walks (low tide), together with artist + poet, Alex Hackett: Sat 2nd, 6pm and Fri 8th, 11am meet by Crumbs projectcarrageenan.tumlr.com

45 Jill Martin Boualaxai

're-covered <> re/formed' Site specific interventions mapping and referencing Portobello's ever changing historical urban footprint. By the Figgate Burn onto beach, and at

the site of old Powerhouse

www.jillmboualaxai.com

46 Deirdre Macleod

'Playing Up' is a series of ground and wall drawings in which viewers can play and move. Within their borders, there are no rules...yet. By ramp, west end of Seafield Prom Sensory Walk, Sat 2nd, 10.30am, A449 Algorithmic Walk, Sat 9th, 3pm, A449 (each walk 90mins long incl talk) www.deirdre-macleod.com

47 Jenny Pope

'Barely adequate is not enough' comprises a series of rocks covered with geotextile, usually used to show contamination, here highlighting the poor water quality of the sea at West Beach.

Rocks, Seafield Prom Artist Walk Sun 3rd, 10.30am, (beach wheelchair accessible) Meet at Porty Beach Wheelchairs (Tumbles car park) Arist Walk Fri 8th, 3pm, from Seafield Rocks www.jennypope.com

download from our website: artwalkporty.co.uk/audioguides or to borrow from hagen, whilst artists, Felicity Bristow+Susie Wilson and Emma Macleod+Abi Lewis create audio to guide you as you walk along Seafield Prom to Meadows Yard, a 15 minute walk from the bottom of Kings Road.

48 Here+Now

A Walk in Our Sho[r]es' - an experiential audio art walk simultaneously exploring the sensory, landscape and potential qualities of Seafield, Portobello, Edinburgh, and Sydhavnen, Copenhagen.

Guided audio walk, Fri 8th Sept, 8pm meet at 7.50pm at Seafield Rd E junction with Cat+Dog Home. Also available from A449 Architects and to download online at artwalkporty.co.uk. Here+Now will also show their 'The Sea Field' Summer School project from 6-8pm, Fri 8th Sept, on the Prom by the Cat+Dog Home. www.thehereandnow.org.uk

'The Life Between' Through the use of flowers, spices, fabric and thread, the last section of the prom will be adorned with colour, highlighting the open spaciousness and the many surfaces of this location. With collaborative performance from Dancer Emma Snellgrove.

Performances Sundays 3rd + 10th, 2.30pm On Sun 10th, leading to 'Meadow Morphose' storytelling art walk at Meadows Yard with Emma and Abi (3pm). www.fionahermse.co.uk

50 Juliana Capes

www.emotionplus.co

www.julianacapes.co.uk

'Tidings' - Using the furthermost part of Seafield beach, Juliana Capes will experiment with the idea of a beach and the sea and their edges. New sculptural experiments with time and tide. Featuring collaborations with artist Alice Betts. Seafield beach, by Seafield Sewage Works

51 Felicity Bristow + Susie Wilson

'Im-PRESS-ions of Porty' Outdoor Workshops in Meadows Yard Nature Reserve with the community, for all ages, making cyanotypes + weather annotated postcards from Portobello each sat + sun. Meadows Yard Nature Reserve Sun 3rd, 12.30pm, Artist talk Weds 6th, 7pm, Artist talk www.felicitybristow.com www.susiewilson.org

52 Emma Macleod + Abi Lewis

'Meadow Morphose' Otherworldly creatures will inhabit Meadows Yard in an installation by artists Emma Macleod and Abi Lewis. Traverse the paths and desire lines of this little known nature reserve and discover what hides amongst the gnarly bushes. Meadows Yard Nature Reserve Tues 5th, 7.30pm Artist walk with Emma Sun 10th, 3pm, Artist led storytelling walk, with storyteller Daniel Allison

Other walking artists

Gerard O'Brien

www.emmamacleod.co.uk

www.abi-lewis.weebly.com

wood - water - wood a walk between two edgelands Fri 1st Sept. 11am. Gerard leads a 2 hour walk from Burdiehouse Burn Valley Park (Gilmerton) to Portobello Prom, returning on Sun 3rd Sept. Sat 2nd Sept, 3.30-5pm, a performative lecture on the act of walking at St Marks Church www.open-ground.com

Alexander (Twig) Champion

Twig's practice revolves around the act of walking. During the Art Walk he will be leading two walks around the event including Haiku poetry and readings.

Fri 1st Sept, 6pm, from Skylark Sat 9th Sept, 1.30pm, from Dalriada www.alexanderchampion.co.uk

Maker's Market at Dalriada - 8-10 Sept

Jenny Capon

Jenny makes prints that combine vintage maps and found imagery with hand drawn and watercolour birds and animals, regularly making works to commission.

www.jennycaponprints.com

Little Axe

Little Axe is a surface design, printmaking and illustration practice, making blockprints for textiles, wallpapers and bespoke design to commission run by Ursula Hunter. www.littleaxe.co.uk

Luxurious, botanical skincare made in

Edinburgh. Handmade using plant based

ingredients that nourish and smooth

Portobello-based blind photographic

artist whose work ranges from documen-

tary to experimental, abstract image

prom with her portrait making studio

Sat 2 + Sun 3, 1.30-4.30pm at one of

making. Rosita will also be on the

our Art Carts, look out for her.

www.rositamckenzie.co.uk

SCHOOL

FABRICATIONS

Little Letter Studio

Lucky Cloud Skincare

www.luckycloudskincare.com

the skin.

Rosita McKenzie

Combining her love of letterpress and photographs of Portobello. painting, Little Letter Studio, creat-Also showing at Wild Flower Shop. ed by Jo Martin, creates personalised www.avrilscottmixedmedia.com fine art prints for babies, toddlers Louise Smurthwaite and pre-schoolers. An artist and illustrator specialising www.littleletterstudio.com in screenprinting and drawing primari-

ly based on the experiences of walking in an urban and natural environment. www.louisesmurthwaite.co.uk Ruth Thomas Single edition artists' books, hand-

Janie is a furniture designer and

Fine art photography that captures

the mundane, often responding to a

place, the dilapidated or distressed

building. She uses a range of analogue

Plaster hand cast tiles and ceramics,

which are decorated with original

ture, gifts and homewares from

www.morrisofportobello.co.uk

plastic cameras and pinhole.

juderowan@hotmail.com

Scottish hardwoods.

Jude Rowan

Avril Scott

maker from Portobello, creating furni-

natural environment, inspired by patterns found in sand, seaweed and

rocky outcrops. www.ruththomasart.co.uk

Lynsey Walters Handmade jewellery and hair accessories that combine handmade and industrial felt. Lynsey also has her Art House open over the first w/e (see 20).

made cards, prints and textile pieces

that explore the human impact on the









www.lynseywalters.co.uk



Take a copy of this map to The Jaffle Joint to get a free coffee or tea with a Jaffle. Other offers may apply, visit website for full details.



Art at the Seaside

Portobello, Edinburgh

edgelands project

art houses

art in shops

walks + talks

maker's market

prom art carts

audio guides

artwalkporty.co.uk

@artwalkporty #artyporty #edgelands

Follow at

walking map

Audio Guides influenced by memories and images of julieabrahams@tiscali.co.uk the playgrounds the artist played in We have 3 audio guides commissioned for this year's Art Walk. All available to while growing up in council estates in Scotland. A449 Architects. Here+Now explores Seafield's relationship to Sydhavnen, Copen-

Art Walk Porty

1-10.09.2017



Preview events

Art Walk Porty 2017 opens at Portobello High Street

Thurs 31st Aug 7-9pm

'Meet the Artist' Edgelands Exhibition A449 Architects

Fri 1st Sept 2-4pm

Opening times

Art Walk Porty 2017 is centred around two weekends

Art Houses open:

fri 4-8pm sat 10am-6pm

sun 11am-5pm

Weekend One: 1-3 Sept Weekend Two: 8-10 Sept

Most Art Houses are open both weekends but check map for

Red indicates when house open:







SCHOOL FABRICATIONS

Prom Art Carts

Full details in our

'walks+talks' leaflet.

Look out for our bathing machine

styled 'art carts' produced by Old School Fabrications which

will be along the promenade and

talks, demos, and other events.

from where we'll be running

'Cressida' The Tidal Octopus by Lauren Fox, supported by Velvet Easel Gallery 2016. Juliana Capes 'Tidings' Far Seafield beach by Sewage Works Paul MacPhail Jenny Pope Interventionist beach work 'Barely adequate is not enough' Fiona Hermse No fixed location Maker's Marke 'The Life Between' Rocks Seafield Prom The Dalriada Seafield Prom Jill Martin Alix 8-10 Sept Boualaxai Villanueva 're/covered' 'Tangle' 43 Prom lamposts Jacqui Daniele Sambo Rosy Naylor Deirdre Macleod 'Door in Higgs Door in the wall 'Playing-up' Asma Almubarak 'Planted' the wall Here+Now Seafield Prom Seafield verge 'North Sea' Toilets sat 12-6 inside Miros Promenade Sho[r]es' audio walk Cake Stand Shipping container with artwork by Towerbank P4s + meeting point: Jenny Pope walk Sun 3rd, 1030am 41 Promenade Jill Martin Straiton Pl Boualaxai 're/formed' site of old Felicity Bristow Susie Wilson 45 Portobello High St Abercorn Terr coillesdene Cres 'Meadow Morphosis' Rosy Naylor 'Verges' Portobello High Porty Light Box 'Edgelands' group show Argyle Cres Sat 2nd Sept at 3.30pm, St Marks Performance style lecture on the act of walking from Gerard O'Brien exhibition 33 **Art Houses** Portobello Library Earthy 1 Paul Charlton + Twelfth Edition Sir Harry Lauder Rd 2 Sarah Knox + Cate Britee Rosefield Pl 3 Javier Ventura 4 Zoe Kean 5 Jenny Martin 6 Karl Stern Fri 1st Sept, 11am 7 Alison Stewart W Brighton Cres 8 Wrangholm Lodge Group Show

- 9 Margot Hailey + Susie Reade
- 10 Jenny Antonio
- 11 Jane Rutherford + Mark Haddon 12 Lee Patterson
- 13 Peter Jones + Greta McMillan

14 Caroline Convey

- 15 Maria Alonso
- 16 Paul MacPhail 17 Mary Walters, Rosie Walters, Jamie Kinroy
- 18 Robin Baillie 19 Rosie Nimmo
- 20 Lynsey Walters + Carla Edwards
- 21 Teresa Gordon
- 22 Claire MacDonald
- 23 Fiona Bisset
- 24 Simon Jackson + Jane Angel
- 25 Bridge Pottery Collective
- 26 Lindsay Anderson
- 27 Julie Abrahams

Art in Shops

- 28 Fee Scroggie
- 29 Velvet Easel exhibition
- 30 Louise Smurthwaite
- 31 Lindsey Lavender
- 32 Joanna Srokol
- 33 Sarah Knox
- 34 Female Instrumentalists
- + Rachel Baird
- 35 Drummond Fyall
- 36 Jon Davey + Jen Cunningham
- 37 Avril Scott
- 38 Karen Fleming

'Edgelands' site specific works

- 39 A449 Architects (group show)
- 40 Rosy Naylor
- 41 Asma Almubarak
- 42 Jacqui Higgs 43 Daniele Sambo (various locations)
- 44 Alix Villanueva
- 45 Jill Martin Boualaxai (various locations)
- 46 Deirdre Macleod
- 47 Jenny Pope
- 48 Here+Now 49 Fiona Hermse
- 50 Juliana Capes
- 51 Felicity Bristow + Susie Wilson
- 52 Emma Macleod + Abi Lewis plus Paul MacPhail (no fixed location)

Maker's Market

(2 hrs)(Gerard O'Brien)



Check for any last minute programme changes at www.artwalkporty.co.uk or follow us on Facebook, Twitter or Instagram @artwalkporty

'Edgelands' - is our site specific programme of temporary interventions around Seafield Prom and Meadows Yard Nature Reserve. Full details are available in the project newspaper - copies available from A449 Architects, Dalriada, the prom art carts, and other venues.

'Walks+Talks' - a series of walks, talks, performances and workshops will be taking place alongside this year's Art Walk - please pick up the separate flyer for full details of all the associated events.